

## KELLY M. ASKEW

Department of Anthropology  
University of Michigan  
1085 South University Avenue  
Ann Arbor, MI 48109-1107  
E-mail: kaskew@umich.edu

African Studies Center  
International Institute  
1080 South University Avenue  
Ann Arbor, MI 48109-1106  
tel: +1-734-615-3027

### Research and Teaching Interests

Socialism/postsocialism, property rights, land conflicts, performance, music & poetry, media, cultural politics, nationalism, pastoralism, Swahili studies, Maasai studies, indigeneity, Tanzania, East Africa

### Education

Ph.D.	1997	Harvard University (Anthropology)
A.M.	1992	Harvard University (Anthropology)
B.A., <i>magna cum laude</i>	1988	Yale University (Anthropology and Music)

### Academic Appointments

2016-	Faculty Associate, Center for Political Studies, Institute for Social Research, U. Michigan
2015-	Professor of Anthropology and Afroamerican/African Studies, U. Michigan
2013-	Series Co-Editor, <i>African Perspectives Book Series</i> , University of Michigan Press
2013-	Academic Advisory Board Member, Wissenschaftskolleg zu Berlin
2012-13	Fellow, Wissenschaftskolleg zu Berlin (Institute for Advanced Studies Berlin)
2008-18	Founding Director, African Studies Center, University of Michigan
2006-07	Visiting Fellow, Max Planck Institute for Social Anthropology, Halle, Germany
2004-15	Associate Professor of Anthropology and Afroamerican/African Studies, U. Michigan
1999-2004	Assistant Professor of Anthropology and Afroamerican/African Studies, U. Michigan
1997-99	Assistant Professor of Anthropology, Indiana University

### Honors and Fellowships

2018	<i>Orkiteng Loorbaak: Rite of Elders</i> – <u>Official Selection</u> , 2018 World Film Festival, Tartu, Estonia.
2012-13	<i>The Chairman and the Lions</i> – <u>First Place Winner</u> , 2013 ETNOFilm Festival (Croatia); <u>Special Jury Award Winner</u> , 2013 Zanzibar International Film Festival (Zanzibar, Tanzania); <u>Official Selection</u> : 2014 Sardinia International Ethnographic Film Festival (Italy—postponed); 2014 Nepal International Indigenous Film Festival (Nepal); 2014 Nordic Anthropological Film Association Film Festival (Iceland); 2014 Göttingen International Ethnographic Film Festival (Germany); 2014 ETHNOCINECA (Austria); 2014 The Archaeology Channel International Film and Video Festival, (USA); 2014 Festival international du film ethnographique Quebec (Canada); 2014 World Film Festival (Estonia); 2014 Days of Ethnographic Film (Slovenia); 2013 ETHNOFest Athens Ethnographic Film Festival (Greece); 2013 Intimate Lens Ethnographic Film Festival (Italy); 2013 SIEF Congress (Estonia); 2012 Jean Rouch International Film Festival (France); 2012 ASPEKTY Visual Anthropology Festival (Poland); 2012 Heart of Slavonia

- Festival (Croatia); 2012 SVA Film and Interactive Media Festival (USA).
- 2011–12 *Poetry in Motion: 100 Years of Zanzibar’s Nadi Ikhwan Safaa - Official Selection*, 2014 ‘Connecting the Gems of the Indian Ocean: From Oman to East Africa’ program, Smithsonian Museum of African Art; 2013 Humanity Explored Film Festival (online); 2012 Pan African Film Festival (Los Angeles, USA); 2012 Sauti za Busara Festival (Zanzibar, Tanzania); 2011 SVA Film and Interactive Media Festival (Montreal, Canada); screened a rough cut at the 2008 Zanzibar International Film Festival (ZIFF) and 2008 Kenya International Film Festival (KIFF). Recent screenings: June 2013 Zentrum Moderner Orient Kolloquium (Berlin); May 2014 Swahili Studies Workshop, Columbia University; June 2014 ‘Connecting the Gems of the Indian Ocean’ program, Smithsonian Museum of African Art.
- 2009 Harold R. Johnson Diversity Service Award
- 2003 *Performing the Nation* named Finalist for the 2003 ASA Herskovits Book Award
- 2000 U-M Faculty Career Development Award
- 1999 Teaching Excellence Recognition Award (TERA), Indiana University
- 1994–95 Ford Foundation Dissertation Fellowship for Minorities
- 1992–93 Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship
- 1992, 1990 Certificate of Distinction in Teaching, Harvard University
- 1988–91 National Science Foundation Minority Graduate Fellowship
- 1987 Yale College Class of 1956 Prize

### Research Grants

- 2018 Co-Principle Investigator (with Ray Silverman, Laura De Becker, Christina Olsen), “*The Peace Corps and Africa: Shaping A Field*,” U-M Humanities Collaboratory Proposal Development Grant (\$77,349)
- 2017 U-M Center for World Performance Studies Faculty Summer Funding Grant for “*Postsocialist Poetics: Articulations of Populist Politics in Tanzania*” (\$7,089)
- 2016–18 Co-Principal Investigator (with Paul Conway), “*Ethical Access to Music Time in Africa*,” National Endowment for the Humanities (NEH) grant PW-234763-16 (\$260,000)
- 2016 Co-Principal Investigator (with Kwasi Ampene as PI, Frieda Ekotto and Paul Conway), “*Audio-Visual Africa*,” U-M Humanities Collaboratory Proposal Development Grant (\$58,076)
- 2014–17 Co-Principal Investigator (with Faustin Maganga as PI, Rie Odgaard and Howard Stein), “*Transformations in Poverty and Property Rights in Tanzania*,” Royal Danish Embassy of Tanzania grant RDE No.104.Tanzania.809-300-1 (3.5 million Danish Krone/US\$634,000)
- 2014–15 U-M African Heritage Initiative Faculty Seed Grant for “*Translating Abdilatif Abdalla, Excavating Swahili Poetics*” Swahili poetry translation project with Abdilatif Abdalla (Kenyan poet) and Ann Biersteker (MSU) (\$8,900)
- 2013–15 U-M LSA Associate Professor Support Fund (APSF) grant for “*Swahili Poetry Goes Digital: Harnessing New Technology for the Social, Political and Literary Analysis of Tanzanian Newspaper Poetry*” with the Stanford Literary Lab (\$29,975)
- 2013 Department of Afroamerican and African Studies (DAAS) Summer Faculty Grant to support the *Maasai Remix* film project (\$5,000)
- 2013 U-M Office of the Senior Vice-Provost for Academic Affairs grant to support research on “*Analysis of Political Discourse in Swahili Poetry and Popular Music*” (\$5,000)
- 2013–14 Co-Principal Investigator (with Paul Conway, PI, and David Wallace at U-M School

- of Information, Co-PI), *“Community, Memory and Ethical Access to Music from The Ark and the African Field,”* MCubed research grant (\$60,000)
- 2011–13 Co-Principal Investigator (with Derek Peterson as Co-PI), *“African Print Cultures,”* Mellon Foundation-Sawyer Seminar research grant (\$10,000)
- 2012 U-M Office of the Senior Vice-Provost for Academic Affairs grant to support research on *“Postsocialist Poetics”* book project (\$7,500)
- 2011–12 Co-Principal Investigator (with Howard Stein as Co-PI), *The Chairman and the Lions* documentary film project, Mellon Foundation-Sawyer Seminar research grant (\$10,000)
- 2011 U-M African Heritage Initiative Faculty Seed Grant (with Paul Conway as Co-PI), *“The Sarkisian African Music Collection: A Preservation and Digitization Project”*
- 2009–13 Principal Investigator (with Howard Stein as Co-PI), *“Transformations in Property Rights and Poverty in Rural Tanzania”* interdisciplinary research project, National Science Foundation Award No. 0921757 (\$379,620)
- 2006 U-M Office of the Senior Vice Provost for Academic Affairs seed grant for *“Socialist-Postsocialist Transformation in Tanzanian Villages”* (\$4,954)
- 2006 U-M Rackham Faculty Grant for *“Tanzanian Socialisms and Postsocialisms”* research (\$15,000)
- 2005 U-M Office of the Vice-President for Research (OVPR) Faculty Grant for *Poetry in Motion: 100 Years of Ikhwan Safaa* documentary film project (\$15,000)
- 2003 U-M Office of the Vice-President for Research (OVPR) Faculty Grant for *Rhythms from Africa* documentary film project (\$15,000)
- 2001 U-M South Africa Initiatives Office (SAIO) Collaborative Scholars Grant for *Taarab, An Ocean of Melodies* documentary film project (\$20,000)
- 2000–03 Co-Principal Investigator (with Harith Ghassany of Sultan Qaboos University, Oman, as Co-PI), Wenner-Gren Foundation International Collaboration Research Grant for *“Zanzibar Revelations: Remembered Futures, Dismembered Pasts”* (\$29,900)
- 2000–02 Council of American Overseas Research Centers (CAORC) Fellowship (\$13,000) – declined
- 2000 U-M Office of the Vice President for Research, publication subvention grant for Tanzanian co-publication of *Performing the Nation* (\$3,400)
- 2000 U-M Rackham South Africa Student/Faculty Partnership (\$10,000)
- 1990 Sigma Xi, The Scientific Society, Grant-in-Aid of Research (\$2,500)
- 1990 Harvard University, Department of Anthropology Research Grant (\$3,000) – declined
- 1990 Harvard University, Committee on African Studies Research Grant (\$4,000)
- 1989 National Science Foundation International Research Travel Allowance (\$4,000)
- 1987 Yale University, Council of African Studies Minigrant (\$3,000)

### **Grants Supporting African Studies Center/DAAS Activities**

- 2018–23 Office of the President, University of Michigan, grant to support the U-M African Presidential Scholars Program (UMAPS) for five years (\$1 million)
- 2018–19 Carnegie Foundation one-time presidential discretionary grant to support African Studies Center activities (\$20,000)
- 2013–18 Contributing author, Andrew W. Mellon Foundation grant for *“Joining Theory and Empiricism in the Remaking of the African Humanities: A Transcontinental Collaboration.”* A 5-year collaboration between the U-M African Studies Center (ASC) and the University of the Witwatersrand Institute for Social and Economic

- 2013–19 Research (WISER). Primary authors: Derek Peterson (ASC interim director) and Keith Breckenridge of U. Witwatersrand, South Africa, et al. (\$1.5 million)  
Contributing author, U-M Office of the President funding to support the ASC Presidential Initiatives: African Heritage Initiative (AHI), African Social Research Initiative (ASRI), STEM-Africa Initiative, and the U-M African Presidential Scholars Program (UMAPS). Primary author: Derek Peterson (ASC interim director), with Kelly Askew (ASC director), Anne Pitcher, Daniel Burns, and Elijah Kannatey-Asibu (\$1.8 million)
- 2013–15 Contributing author, U.S. Dept of State grant for “*Appropriate Technology for Resource Limited Settings: A Study Abroad Partnership between the University of Michigan College of Engineering and the Kwame Nkrumah University of Science and Technology in Ghana*,” a 2-year summer exchange program Primary author: Amy Conger at U-M College of Engineering (\$230,799)
- 2011–17 Co-Principal Investigator (with Herbert Winful of U-M College of Engineering as PI), USAID *Excellence in Higher Education for Liberian Development* (EHELD) grant. Part of an \$18.5 million grant shared among U-M, RTI International, Rutgers University, North Carolina State University and Kwame Nkrumah University of Science and Technology (Ghana). Primary author: Andrew Baird (RTI); with many contributors (U-M portion = \$1.3 million)
- 2011–14 Primary author, U-M Office of the Provost request to renew support for the African Studies Center (\$900,000)
- 2009–12 Contributing author: Mellon Foundation-Sawyer Seminar Series “*Ethnicity in Africa*” interdisciplinary research project held jointly between DAAS and the ASC. Primary authors: Warren Whatley, Derek Peterson, Howard Stein, plus other co-authors (\$300,000)
- 2007 Principal Investigator, U-M Gilbert Whitaker Fund Award for the Improvement of Teaching to revise CAAS 200-level introductory courses (\$15,000)
- 2006 Co-Principal Investigator (with Catherine Squires as Co-PI), U-M Gilbert Whitaker Fund Award for the Improvement of Teaching for CAAS III ‘Introduction to Africa and Its Diasporas’ (\$10,000)

**Publications: Books**

- Under contract Book-length monograph entitled *Postsocialist Poetics and Popular Politics in Tanzania* on policies, practices and populist discourse in postsocialist Tanzania and Zanzibar as interpreted through poetry and song. Forthcoming with the University of Chicago Press.
- 2006 Editor (with M. Pitcher), *African Postsocialisms*. Edinburgh: University of Edinburgh Press.
- 2002 *Performing the Nation: Swahili Music and Cultural Politics in Tanzania*. Chicago and London: University of Chicago Press. Co-published in Tanzania by Kapsel Educational Publications.
- 2002 Editor (with R. Wilk), *The Anthropology of Media: A Reader*. London and Malden, MA: Blackwell Publishers.

**Publications: Journal Articles (\*peer-reviewed)**

- In press\* (with K. Owens, R. Odgaard, F. Maganga and H. Stein) “Fetishizing the Formal: Institutional Pluralism and Land Titling in Tanzania,” forthcoming in *Tanzania Journal of Development Studies*.

- Under review\* (with R. Odgaard, F. Maganga and H. Stein) “The World Bank and Rural Land Titling in Africa: The Case of Tanzania,” under review with *Development and Change*.
- Under review\* (with R. Odgaard) “Title Deeds and Misdeeds: Women’s Land Rights and Formalisation in Tanzania,” under review with *The New Left Review*.
- 2018b\* (with Paul Conway) “From International Shortwave to Digital Rebroadcast: Transforming *Music Time in Africa* for a New Worldwide Audience,” *IASA (International Association of Sound and Audiovisual Archives) Journal*, No. 48 (February 2018): 31-48.
- 2018c\* (with J. Bluwstein, J. Friis Lund, F. Maganga, C. Noe, R. Odgaard, H. Stein and L. Engstrom) “Between Dependence and Deprivation: The Interlocking Nature of Land Alienation in Tanzania,” *Journal of Agrarian Change*, DOI: 10.1111/joac.12271
- 2017a (with H. Stein, F. Maganga, R. Odgaard) “Land Reform and Dispossession in Africa: How Handing Out Titles to the Poor Can Make the Rich Richer,” *The Mint*, Issue 2 (June 2017): 58-64.
- 2016a\* (with F. Maganga, R. Odgaard and H. Stein) “Dispossession through Formalization: Tanzania and the G8 Land Agenda in Africa,” *Asian Journal of African Studies* 40 (August 2016): 3-49.
- 2016b\* (with H. Stein, R. Odgaard, F. Maganga, and S. Cunningham) “The Formal Divide: Customary Rights and the Allocation of Credit to Agriculture in Tanzania,” *Journal of Development Studies*, 52 (9): 1306-1319.
- 2016c (with A. Golrokhian et al.) “A National Adaptation Programme of Action: Ethiopia’s Responses to Climate Change,” *World Development Perspectives* 1 (2016): 53-57.
- 2016d\* (with R. Hardin) “Claims, Rights, Voices and Spaces in the Global Indigenous Peoples Movement,” *Journal of Law, Property and Society*, Vol. 2 (2016): 49-69.
- 2015\* “‘Eat Squid Not Fish’: Poetics, Aesthetics, and HIV/AIDS in Tanzania,” *Journal of African Cultural Studies* 27 (3): 255-276.
- 2014\* “Tanzanian Newspaper Poetry: Political Commentary in Verse,” *Journal of Eastern African Studies* 8 (3): 515-537.
- 2013\* (with R. Odgaard & F. Maganga) “Of Land and Legitimacy: A Tale of Two Lawsuits,” *Africa, Journal of the International African Institute* 83 (1): 120-141.
- 2008\* “Les villages tanzaniens ujamaa 40 ans plus tard: Moralisation et commémoration du collectivisme,” *Anthropologie et sociétés* 32 (1-2): 103-132.
- 2006\* (with M. Anne Pitcher) “African Socialisms and Postsocialisms,” *Africa, Journal of the International African Institute* 76 (1): 1-14. [Please see related entry under ‘Books’.]
- 2006\* “Sung and Unsung: Musical Reflections on Postsocialist Tanzania,” *Africa, Journal of the International African Institute* 76 (1): 15-43. [Please see related entry under ‘Books’.]
- 2006\* “Images, Documentation, and Imagined Ethnography,” *Michigan Quarterly Review* 45 (1): 27-46.
- 2003\* “As Plato Duly Warned: Music, Politics, and Social Change in East Africa,” *Anthropological Quarterly* 76 (4): 609-637.
- 1999\* “Female Circles and Male Lines: Transformations in Gender Relations along the Swahili Coast,” *Africa Today* 46 (3/4): 67-102.

**Publications: Book Chapters and Working Papers (\*peer-reviewed)**

- In press\* “Jurisimpudence: Negotiated Outcomes in Tanzania’s Land Tribunal System,” forthcoming in K. Seidel, H. Elliesie and M. Foblets (Eds) *Negotiating Normative*

- Spaces: Insights from and into African Judicial Encounters.*
- 2018a\* "African Socialism." In T. Spear (Ed) *Oxford Bibliographies in African Studies*. New York: Oxford University Press. DOI: 10.1093/OBO/97801998467330200
- 2017 (with F. Maganga and R. Odgaard) "Dispossession through Formalization: The Plight of Pastoralists in Tanzania." In *Responsible Land Governance: Towards an Evidence Based Approach*, Annual World Bank Conference on Land and Poverty, Washington, D.C., March 20-24, 2017. <https://www.oicrf.org/-/dispossession-through-formalization-the-plight-of-pastoralists-in-tanzania>
- 2016a "Neosocialist Moralities versus Neoliberal Religiousities: Constructing Musical Publics in 21<sup>st</sup> Century Tanzania." In B .Hanneken and T. Pinto (Eds) *Mambo Motomoto: Music in Tanzania Today*. Intercultural Music Studies 19. Berlin: Verlag für Wissenschaft und Bildung, pp.61-74.
- 2016b\* "Everyday Poetry from Tanzania: Microcosm of the Newspaper Genre." In D. Peterson, E. Hunter and S. Newell (Eds) *African Print Cultures: Newspapers and Their Publics in the Twentieth Century*. Ann Arbor: University of Michigan Press, pp.179-223.
- 2015\* "Tanzanian Newspaper Poetry: Political Commentary in Verse." Reprinted in M. Fouéré (ed) *Remembering Nyerere in Tanzania: History, Memory, Legacy*. Dar es Salaam: Mkuki na Nyota Publishers, pp.213-250.
- 2014\* (with J. Abbink et al.) "Lands of the Future: Transforming Pastoral Lands and Livelihoods in Northeast Africa." *Max Planck Institute for Social Anthropology Working Papers*, No. 154.
- 2013\* (with R. Odgaard) "The Lions of Lesoit: Shifting Frames of Parakuyo Maasai Indigeneity." In M. Harris, M. Nakata and B. Carlson (Eds) *The Politics of Identity: Emerging Indigeneity*. Sydney: University of Technology Sydney Press, pp.209-239.
- 2010 "As Plato Duly Warned: Music, Politics and Social Change in Coastal East Africa." Reprinted, and slightly reduced, 2003 article of same name in R. Grinker, S. Lubkemann, and C. Steiner (Eds) *Perspectives on Africa: A Reader in Culture, History, and Representation*, 2nd edition. Malden: Wiley-Blackwell, pp.354-371.
- 2009 "Musical Images and Imaginations: Tanzanian Music Videos." In K. Njogu and J. Middleton (Eds) *Media and Identity in Africa*. Edinburgh: Edinburgh University Press, pp.208-217.
- 2006 (with J. Kitime) "Popular Music Censorship in Tanzania." In M. Drewett and M. Cloonan (Eds) *Popular Music Censorship in Africa*. Aldershot, England and Burlington, VT: Ashgate, pp. 137-156.
- 2005\* "Jacks-of-all-Arts or *Ustadhi*? The Poetics of Cultural Production in Tanzania." In G. Maddox and J. Giblin (Eds) *In Search of a Nation: Histories of Authority & Dissonance in Tanzania*. Oxford: James Currey, pp.304-327.
- 2004\* "Striking Samburu and a Mad Cow: Adventures in Anthropolollywood." In A. Shryock (Ed) *Off Stage/On Display: Intimacy and Ethnography in the Age of Public Culture*. Stanford, CA: Stanford University Press, pp.31-68.
- 2002 "Introduction," and all section introductions. In K. Askew and R. Wilk (Eds) *The Anthropology of Media: A Reader*. London and Malden, MA: Wiley-Blackwell, pp.1-13, 15-17, 73-76, 157-160, 237-240, and 323-326.
- 2000\* "Following in the Tracks of *Beni*: The Tanga *Taarab* Tradition." In F. Gunderson and G. Barz (Eds) *Mashindano! Competitive Music Performance in Tanzania*. Dar es Salaam: Mkuki na Nyota, pp.21-38.

**Publications: Films**

- In post-production Co-Director (with Ron Mulvihill), Producer, Researcher, Production Manager and more, *Maasai Remix*. Filmed over a four-year period from 2013-17, this film follows the lives of three Iparakuyo Maasai (one woman and two men) who pursued education as a means to defend their community's pastoralist lifestyle.
- 2018 Co-Director (with Ron Mulvihill), Producer, Researcher, Production Manager and more, *Orkiteng Loorbaak: Rite of Elders* (37 min). Filmed in June 2013, this film documents the Maasai rite of passage to elderhood.
- 2016/2012 Producer, Researcher, Production Manager, and more, *Poetry in Motion: 100 Years of Zanzibar's Nadi Ikhwan Safaa* (71 min; dir. Ron Mulvihill; Buda Musique, Paris, France; [www.budamusique.com](http://www.budamusique.com)). Documentary film on 100-year history of the *Nadi Ikhwan Safaa* taarab orchestra of Zanzibar, its music, poetry, cultural influences, and key personalities. Completed 2012; published 2016.
- 2013 Producer, Researcher, Production Manager, and more, *The Chairman and the Lions* (46 min; dir. Peter Biella; Documentary Educational Resources, Watertown, MA; [www.der.org](http://www.der.org)). Documentary film depicting the challenges facing an Iparakuyo Maasai village leader in rural Tanzania, from marauding lions and land-grabbers to illegal harvesting of a protected forest, from lack of education to out-migration to Zanzibar.
- 2003 Associate Producer, Production Manager, *Taarab, An Ocean of Melodies* (52 min., dir. Abdulkadir Ahmed Said and Bridget Thompson; Tómas Films and Acacia Entertainment). Part of *Rhythms from Africa*, a four-part documentary video series on music in Zanzibar (Tanzania), Cape Town, and Johannesburg (South Africa). Winner, Golden Dhow Award for Best Documentary Video and People's Choice Award at the 2003 Zanzibar International Film Festival.
- 2001 Associate Producer, Production Manager, Subtitler, and more, *Maangamizi: The Ancient One* (Gris-Gris Films production, 2000). Produced and directed by M. Mhando and R. Mulvihill. A joint Tanzanian-American 35mm feature film in Swahili and English, filmed entirely in Tanzania. Winner, Golden Dhow Award for Best Feature Film and Best Actress, 1998 Zanzibar International Film Festival. Winner, Best Actress, 2000 Southern African Film Festival, Zimbabwe. Official Selection, 2002 Academy Awards, Foreign Language Film category.
- 1995-96 Music Researcher, Swahili Dialogue Coach, and Samburu Extras Assistant Coordinator, *The Ghost and the Darkness* (Paramount Pictures, 1996). Produced by M. Douglas and S. Reuther. (1) Researched, pre-recorded, and recorded Swahili music for use in the film; (2) translated script dialogue marked as such into Swahili and coached actors in pronouncing their lines; (3) facilitated the involvement of 30 Samburu hired to act in the film.
- 1994-95 Music Coordinator, Dar es Salaam, Tanzania, four short documentary videos:
- 1) *Semeni* (1995), co-produced by the British Broadcasting Corporation (BBC) and the International Labour Organization (ILO). Tanzanian segment of a multi-national project showing daily lives of children around the world.
  - 2) *Gertrude Mongella: Woman of Africa* (1995), co-produced by the Embassy of Sweden, Tanzania, and the United Nations Development Program (UNDP). Biopic of the Secretary-General of the UN Conference on Women, Beijing, P.R.C.; presented at the 1995 Beijing Conference.
  - 3) *City of Hope: The Sustainable Dar es Salaam Project* (1994), produced by the United Nations Centre for Human Settlements (UNCHS - HABITAT). Highlights UNCHS-HABITAT efforts to make Dar es Salaam a city that can support its growing population.

- 4) *UKIMWI - Wakati Ni Huu* (“AIDS - It Is Time to Act”) (1994), produced by the Tanga AIDS Working Group (TAWG). An AIDS educational video in Swahili with performances by musical and poetic/dramatic groups.
- 1995 Production Coordinator, Kenya Broadcasting Corporation (KBC), Mombasa, Kenya. Coordinated ten music videos by the Tanzanian band *Babloom Modern Taarab*.
- 1994 Production Coordinator, Independent Television (ITV), Dar es Salaam, Tanzania. Coordinated production of eleven music videos by three Tanzanian bands: *Tatu Nane*, *Shikamoo Jazz Band* and *Babloom Modern Taarab*.

**Publications: Encyclopedia Entries, Book Reviews, Film Reviews, Other**

- 2017a Review of P. Israel *In Step with the Times: Mapiko Masquerades of Mozambique* (Athens, OH: Ohio University Press, 2014), *Journal of African History* 58 (3): 537-538.
- 2017b Review of P. Bjerck *Building a Peaceful Nation: Julius Nyerere and the Establishment of Sovereignty in Tanzania, 1960-1964* (Rochester: University of Rochester Press, 2015), *Canadian Journal of African Studies* 51 (1): 168-170.  
<http://dx.doi.org/10.1080/00083968.2016.1274125>
- 2017c Review of P. Schauert *Staging Ghana: Artistry and Nationalism in State Dance Ensembles* (Bloomington: Indiana University Press, 2015), *Journal of Folklore Research Reviews*, <http://www.jfr.indiana.edu/review.php?id=1995>
- 2016a Commentary on “The Emerging Constitutional Indigenous Peoples Land Rights in Tanzania,” *Journal of Law, Property and Society* 2 (2016): 229-233.
- 2016b Review of R. Hall, I. Scoones, and D. Tsikata (eds) *Africa’s Land Rush: Rural Livelihoods and Agrarian Change* (Suffolk: James Currey, 2015), *African Studies Review* 59 (3): 250-253. DOI: <https://doi-org.proxy.lib.umich.edu/10.1017/asr.2016.107>
- 2015 “Contradictions between Race, Class and Nation in Tanzania.” Review essay of J. Brennan *Taifa: Making Nation and Race in Urban Tanzania* (Athens, OH: Ohio University Press, 2012) and R. Aminzade *Race, Nation and Citizenship in Post-Colonial Africa: The Case of Tanzania* (Cambridge: Cambridge University Press, 2014), *Africa* 85 (3): 546-549.
- 2014 Review of E. Tadic’s documentary film *Umoja: No Men Allowed* (Woman Make Movies, 2010), *African Studies Review*, 57 (3): 271-273.
- 2013 “On Sense, the Senses, and Sensibility,” *Jahrbuch 2012/2013*. Berlin: Wissenschaftskolleg zu Berlin/Institute for Advanced Study, pp. 19-22.
- 2007 “Gertrude Mongella” and “Socialism and Postsocialisms.” In J. Middleton (ed) *The New Encyclopedia of Africa*. Vol. 3, pp.589-590 and Vol. 4, pp.460-464. New York: Scribner’s.
- 2007 Review of A. Royce *Anthropology of the Performing Arts: Artistry, Virtuosity and Interpretation in Cross-Cultural Perspective* (AltaMira Press, 2004), *Anthropological Quarterly* 80 (1): 277-281.
- 2002 (Contributor) “AAA Statement on Ethnographic Visual Media,” *American Anthropologist* 104 (1): 305-306.
- 2001 Review of *Khalfan and Zanzibar*, a documentary film produced by L. Fruzzetti, A. Guzzetti, and A. Östör (New York: Filmmakers Library, 2000), *American Anthropologist* 103 (1): 189-190.
- 1999 Review of *Seeing with Music: The Lives of Three Blind African Musicians*, by Simon Ottenberg (University of Washington Press, 1996), *American Ethnologist* 26 (3): 739-740.
- 1998 “Ambiguous Discourses: Performative Approaches to Gender and Race,” *American*



- Anthropologist* 100 (4): 1030-1033. Review essay of D. Kondo *About Face: Performing Race in Fashion and Theater* (Routledge, 1997) and M. Johnson *Beauty and Power: Transgendering and Cultural Transformation in the Southern Philippines* (Berg, 1997).
- 1998 Review of P. Caplan *African Voices, African Lives: Personal Narratives from a Swahili Village* (Routledge, 1997), *Journal of Asian and African Studies* 33 (4): 414-416.
- 1995 Review of D. Parkin *Continuity and Autonomy in Swahili Communities: Inland Influences and Strategies of Self-Determination* (School of Oriental and African Studies, 1994), *American Ethnologist* 22 (4): 1083-1084.

### Radio Interviews

- 2018 Interviewed by Lisa Mullins on the NPR show “Here & Now” (Hour 2) for a tribute to the life and work of Leo Sarkisian, July 10, 2018. Accessible at: <https://www.npr.org/podcasts/510051/here-x26-now> and at: <http://www.wbur.org/hereandnow/2018/07/10/leo-sarkisian-music-time-in-africa-voa>
- Interviewed by Heather Maxwell on the Voice of America (VOA) show “Music Time in Africa” as part of a tribute to the show’s founder Leo Sarkisian (1921-2018), June 17, 2018. Accessible at: <https://www.voanews.com/a/4420949.html>
- 2015 Interviewed by Cynthia Kanty on Michigan Radio on the topic of the Leo Sarkisian Music Collection, recently acquired by the University of Michigan, January 5, 2015. Accessible at: <http://michiganradio.org/post/valuable-collection-african-music-comes-um-stream/o>
- 2014 Interviewed by Dirk Glomptner on RadioBlau Leipzig on the topic of “Swahili Rap Music,” July 8, 2014. Accessible at: <https://www.freie-radios.net/64999>
- 2005 Interviewed by Banning Eyre on Afropop Worldwide (NPR) on the topic of “East African Taarab,” August 12, 2005. Accessible at: <http://www.afropop.org/10483/interview-kelly-askew/>

### Works in Progress

- In progress Book manuscript entitled *Postsocialist Poetics and Popular Politics in Tanzania* on policies, practices and populist discourse in postsocialist Tanzania and Zanzibar as interpreted through poetry and song. Under contract with the University of Chicago Press.
- In progress (with Dr. Harith Ghassany, Sultan Qaboos University) *Zanzibar Revelations: Remembered Futures, Dismembered Pasts*. Book-length analysis of new archival materials, interviews, and diasporic memories of the 1964 Zanzibar Revolution.

### Film and Festival Screenings

***Orkiteng Loorbaak: Rite of Elders*** (2018, 37 min., dir. Kelly Askew and Ron Mulvilhill)

2018 1) 15<sup>th</sup> World Film Festival, Estonian National Museum, Tartu, Estonia, March 22<sup>nd</sup>

***The Chairman and the Lions*** (2013, 46 min., dir. Peter Biella; shown in 2012 festivals prior to being contracted with Documentary Educational Resources for distribution)

2014 28) Sardinia International Ethnographic Film Festival (SIEFF), September (postponed)

27) Nepal International Indigenous Film Festival (NIFF), Kathmandu, Nepal, June 12<sup>th</sup>

- 26) Nordic Anthropological Film Association (NAFA) Film Festival, Isafjörður, Iceland, June 4<sup>th</sup> (selected for the opening night of the festival)
  - 25) Göttingen International Ethnographic Film Festival (GIEFF), Göttingen, Germany, May 31<sup>st</sup>
  - 24) ETHNOCINECA Festival, Vienna, Austria, May 15<sup>th</sup>
  - 23) The Archaeology Channel International Film and Video Festival, Eugene, Oregon, May 9-13<sup>th</sup>
  - 22) Max Planck Institute for Comparative Public Law and International Law, Heidelberg, Germany, April 28<sup>th</sup>
  - 21) Ethnografilm Festival, Paris, France, April 20<sup>th</sup>
  - 20) Western Michigan University, Kalamazoo, Michigan, March 24<sup>th</sup>
  - 19) World Film Festival, Tartu, Estonia, March 21<sup>st</sup>
  - 18) International Ethnographic Film Festival of Quebec (FIFEQ), Montreal, Canada, March 15<sup>th</sup>
  - 17) Days of Ethnographic Film Festival (DEF), Ljubljana, Slovenia, March 11<sup>th</sup>
  - 16) Michigan State University, East Lansing, Michigan, January 23<sup>rd</sup>
  - 2013 15) Athens Ethnographic Film Festival (ETHNOFEST), Athens, Greece, December 1<sup>st</sup>
  - 14) Intimate Lens Ethnographic Film Festival, Caserta, Italy, November 16-17<sup>th</sup>
  - 13) Roskilde University, Copenhagen, Denmark, November 5<sup>th</sup>
  - 12) Zanzibar International Film Festival (ZIFF), Zanzibar, Tanzania, July 4<sup>th</sup>
  - 11) International Society for Ethnology and Folklore (SEIF) Congress, Tartu, Estonia, July 2<sup>nd</sup>
  - 10) ETNOFilm Festival, Rovinj, Croatia, April 24-27, 2013.
  - 9) 'Lands of the Future' workshop, Max Planck Institute for Social Anthropology, Halle, Germany, March 4<sup>th</sup>
  - 2012 8) Wissenschaftskolleg zu Berlin, Germany, January 10<sup>th</sup>
  - 7) University of Michigan, Ann Arbor, Michigan, December 6<sup>th</sup>
  - 6) Northern Arizona University, Flagstaff, Arizona, November 29<sup>th</sup>
  - 5) Festival of Visual Anthropology (ASPEKTY), Torun, Poland, November 25<sup>th</sup>
  - 4) 31<sup>st</sup> Jean Rouch International Film Festival, Paris, France, November 15<sup>th</sup>
  - 3) SVA Film and Media Festival, San Francisco, California, November 14<sup>th</sup>
  - 2) 'Heart of Slavonia' International Ethno Film Festival, Djakovo, Croatia, June 2012
  - 1) Royal Anthropological Institute (RAI) Annual Meeting, London, UK, June 2012
- Poetry in Motion: 100 Years of Zanzibar's Nadi Ikwan Safaa** (2012/2016, 70 min., dir. Ron Mulvihill; shown in festival prior to 2016 contract with Buda Musique, Paris, for distribution)
- 2016 14) Zanzibar International Film Festival (ZIFF), July 10th
  - 2014 13) 'Connecting the Gems of the Indian Ocean: From Oman to East Africa'/Africa in Reel Time, Smithsonian Museum of African Art, Washington, DC, June 7<sup>th</sup>
  - 12) Swahili Studies Workshop, Department of Middle Eastern, South Asian and African Studies (MESAAS), Columbia University, New York, May 8<sup>th</sup>
  - 2013 11) Institut für Ethnologie und Afrikastudien, Gutenberg Universität, Mainz, Germany, Nov. 20<sup>th</sup>
  - 10) ZMO-Kolloquium 2013, Zentrum Moderner Orient, Berlin, Germany, June 20<sup>th</sup>
  - 9) Wissenschaftskolleg zu Berlin, Berlin, Germany, May 8<sup>th</sup>
  - 2012 8) Pan-African Film Festival (PAFF), Los Angeles, California, February 15<sup>th</sup> and 19<sup>th</sup>
  - 7) Sauti za Busara Music and Film Festival, Zanzibar, Tanzania, February 10<sup>th</sup>
  - 2011 6) Society for Visual Anthropology (SVA) Film and Media Festival, Montreal, Canada, Nov. 16<sup>th</sup>
  - 2009 5) (*rough cut*) Worlds of the Indian Ocean Festival, Nairobi, Kenya, February 21<sup>st</sup>

- 2008 4) (*rough cut*) University of Michigan, Ann Arbor, Michigan, February 10<sup>th</sup>  
3) (*rough cut*) Kenya International Film Festival, Nairobi, Kenya, Oct. 25<sup>th</sup>  
2) (*rough cut*) Zanzibar International Film Festival, Zanzibar, Tanzania, July  
1) (*rough cut*) Zanzibara Festival, Antwerp, Belgium, April

### Invited Presentations

- 2018 (with R. Odgaard) “‘Collective Land Rights’ Reconsidered: Experiences from Tanzania,” presented at the ‘Transformations and Visions: Responses, Alternatives, and Resistances to Large-Scale Land Deals in the Global South,’ Max Planck Institute for Social Anthropology, Halle/Saale, 23-25 May 2018  
(with R. Odgaard) “Indigenous Peoples’ Rights to Collective Land and Territories in Contemporary Tanzania,” presented at the ‘Symposium on Indigenous Peoples’ Collective Rights to Lands, Territories and Resources,’ University of Albany, 13 April 2018.  
(with E. Laltaika) “Modes of Dispossession of Indigenous Lands and Territories in Africa,” presented at the Expert Group Member meeting of the United Nations Permanent Forum on Indigenous Issues (UNPFII), New York, January 23, 2018.
- 2017 “Neoliberal Reform and Collective Poetic Action in Tanzania,” Swahili Studies Workshop, Columbia University, May 4-5, 2017.
- 2016 “Finding Hope amidst Persecution: Coalition-Building by Maasai in Tanzania,” presented to the “Global Solidarity: Harnessing the Strength of Indigenous Communities around the World” conference, University of Albany, Nov. 7, 2016.  
“Shifting Labor Regimes and the Privatization of Self-Reliance in Tanzania,” presented to the ‘Postcommunism in Africa: A Cross-Regional Perspective’ conference, Central European University (Budapest, Hungary), May 27-28, 2016; and the ‘Print Cultures’ workshop (Sterkfontein, South Africa), June 20-23, 2016.  
(with J. Bluwstein, J. Friis Lund, F. Maganga, C. Noe, R. Odgaard, H. Stein) “Land Grabs from a Smallholder Perspective: Continuity and Change in Tanzania,” presented to the Land Transactions Workshop (Ann Arbor, MI), Apr. 20-21, 2016.
- 2015 “Neosocialist Moralities versus Neoliberal Religiosities: Constructing Musical Publics in 21<sup>st</sup> Century Tanzania,” presented to the ‘Cultures of Struggle: Song, Art and Performance in Popular Movements’ conference, University of Johannesburg (South Africa), May 29-31, 2015; and Humanities Korea conference, Hankuk University of Foreign Studies (Yongin, South Korea), Oct. 29-30, 2015.
- 2014 “Postsocialist Musicscapes in Tanzania,” Sketches of Tanzania panel, Tanz& FolkFest Rudolstadt World Music Festival (Rudolstadt, Germany), July 4, 2014.  
“Neosocialist Moralities versus Neoliberal Religiosities: Constructing Musical Publics in 21<sup>st</sup> Century Tanzania,” presented to the Swahili Studies Workshop, Columbia University (New York), May 9, 2014; also to the ‘Music and the Public Sphere’ workshop, Wissenschaftskolleg zu Berlin (Germany), Apr. 25, 2014.
- 2013 “Negotiated Outcomes in Low-Resourced Courts: Tanzania’s Land Tribunal System,” presented to the ‘Negotiating Normative Spaces: Insights from and into African Judicial Encounters’ workshop, Max Planck Institute for Social Anthropology (Halle/Salle, Germany), Nov. 7, 2013.  
“The Maasai of Tanzania as Worst Practice,” presented to the ‘Land and Sea Rights—Protecting the Right of Indigenous Peoples to Land and Sea’, Tromsø University (Norway), Oct. 30, 2013.  
(with F. Maganga, R. Odgaard and H. Stein) “Land Struggles in Tanzania: Dispossession through Formalization?” presented to the ‘Land Rights and Land Titling’ workshop, co-sponsored by the University of Dar es Salaam and

- University of Michigan (Bagamoyo, Tanzania), Sept. 19, 2013.
- “The Formal Divide: Customary Rights and the Allocation of Credit to Agriculture,” presented to the REPOA (Research on Policy Alleviation) seminar, Dar es Salaam (Tanzania), July 30, 2013.
- “Poverty, Agricultural Production and the Formalization of Property Rights in Tanzania: The Cases of Manyara and Mbeya,” presented to the Danish ambassador Johnny Flentø and representatives from USAID, SIDA, and DFID (UK), Danish embassy, Dar es Salaam (Tanzania), July 25, 2013.
- “Private vs. Collective Property Rights: Researching Conflicts between Two Logics,” presented at the Workshop on Policies for Poverty and Disease, Wissenschaftskolleg zu Berlin (Germany), May 27, 2013.
- “Translation Work within a Populist Form: Tanzanian Newspaper Poetry,” presented to the 26<sup>th</sup> Swahili Kolloquium, Universität Bayreuth (Germany), May 10-12, 2013.
- Keynote speaker for ‘Being Muslim in the Age of Facebook, Youtube and Twitter: Anthropological Reflections on Media and Religion Symposium,’ University of Leuven (Belgium), April 18-19, 2013.
- “Drivers of Emotion, Drivers of Change: Poetic Politicking in Tanzania,” presented to the Center for the History of Emotions, Max Planck Institute for Human Development (Berlin, Germany), April 16, 2013.
- “Mirror or Hammer? Conscience or Catalyst? Articulating Politics in Post-Socialist Tanzania,” presented to the Wissenschaftskolleg zu Berlin Kolloquium (Berlin, Germany), April 9, 2013.
- “Legal Battles over Pastoralist Lands in Tanzania,” presented to the *Lands of the Future—Changing Land Use in North-East Africa* workshop, Max Planck Institute for Social Anthropology (Halle/Saale, Germany), March 4-5, 2013.
- “Transformations in Property Rights and Poverty in Tanzania,” presented to the ‘Economics of Change’ research unit within the Wissenschaftszentrum Berlin für Sozialforschung (Berlin, Germany), Jan. 23, 2013.
- “Swahili Newspaper Poetry: Articulating Politics in Postsocialist Tanzania,” Afrika-Kolloquium, Humboldt Universität zu Berlin (Germany), Jan. 9, 2013.
- 2012 “Into-Nations: Musical Articulations of Populist vs. Official Politics in Tanzania,” *Zum Fest: Heyday of Emotions* conference, Einstein Forum (Potsdam, Germany), Dec. 14-15, 2012.
- “*Poetry in Motion: Ethnography vs. Cinematography in a Swahili Music Documentary*,” presented to the Institut für Ethnologie und Afrikastudien, Gutenberg Universität (Mainz, Germany), Nov. 20, 2013.
- Ushairi Unaokonga Moyo: Taarab ya Nadi Ikhwan Safaa ya Unguja* (“The Music and Poetry of Zanzibar’s Oldest Taarab Orchestra”), presented to the Baraza la Kiswahili la Berlin (BALAKI-BE) of Zentrum Moderner Orient (Berlin, Germany), Nov. 1, 2012.
- “Transformations in Property Rights and Poverty in Rural Tanzania,” presented to the King’s College London Geography Department Colloquium, Oct. 9, 2012.
- “A Tale of Two Lawsuits: Land Conflicts in the former Maasai District,” presented to African History & Politics Seminar, University of Oxford (UK), Apr. 23, 2012.
- “Poetry and Politics along the Indian Ocean Littoral,” presented at the “Africa’s Role in the International Arena” symposium, Grinnell College (IA), April 11, 2012.
- “*Poetry in Motion: Ethnography vs. Cinematography in a Swahili Music Documentary*,” presented to the University of Chicago Ethnomusicology department ‘Ethnoise!’ seminar, Feb. 9, 2012.

- 2011 “Commissioning Culture: Artists and AIDS Awareness,” presented at the “Seminar on Performance and Social Meaning”, University of Witwatersrand (Johannesburg, South Africa), July 4, 2011.  
“Engaging Africa: A University of Michigan Perspective”, presented to the Chi Epsilon Honors Society dinner, April 6, 2011.  
“On Accepting Leadership Positions”, presented at the Women of Color in the Academy Project (WOCAP) conference, March 18, 2011.  
“Measuring Land Tenure and Its Transformation in Tanzania”, presented to the U-M Center for Political Studies, Jan. 12, 2011.
- 2010 “Sung and Unsung: Musical Reflections on Tanzanian Postsocialisms,” presented at the “Seminar on Performance and Social Meaning”, University of Witwatersrand (Johannesburg, South Africa), Oct. 22-23, 2010.  
“Land Titling in Tanzania”, presented to the U-M Center for Political Studies, June 23, 2010.
- 2008–10 “Tanzanian Ujamaa Villages Today: Moralizing and Memorializing the Collective,” presented at Yale University (March 2010); Roskilde University, Copenhagen (June 2009); University of Birmingham, UK (May 2008); and Leipzig Universität, Germany (June 2007).
- 2007 Guest Lecturer, University of Pristina, Kosovo. Presented two lectures on: (1) media and ethnographic documentation (sponsored by the Kosova Institute for Journalism and Mass Communication (KIJAC), and (2) postsocialist transformation in Africa, April 22-24, 2007.
- 2006 “Laments for a Neoliberalized Nation? Postsocialist Transformation in Tanzania.” Presented at the African Studies Centre, Cambridge University, Cambridge, UK, March 13, 2006 and Max Planck Institute for Social Anthropology, Halle, Germany, Nov. 21, 2006.  
Invited speaker at the “Mediating Practices: New Directions in Visual Anthropology and Cross Cultural Mediamaking” symposium, Temple University, Philadelphia, PA, April 11-14, 2006.  
“Documenting, Imaging, and Imagining Life as Lived in East Africa,” presented at Albion College, Michigan, April 6, 2006.
- 2005 Indiana University South Bend Honors Program Symposium Scholar. Presented five different lectures for the IUSB Honors Symposium, Sept. 23-24, 2005.
- 2004 “Musical Images and Imaginations: Tanzanian Music Videos,” presented at the *Seminar on Media and the Construction of African Identities*, Nairobi, Kenya, Aug. 4-6, 2004, and the *Questioning the New: Explorations in Processes of Cultural Syncretization in Africa and Beyond* conference, Bayreuth, Germany, Oct. 28-30, 2004.  
“Aesthetics and Poetics in Postsocialist Tanzania.” Presented at the Anthropology Faculty Seminar at the University of California, Santa Cruz, Feb. 23, 2004.
- 2003 “Popular Evocations of Socialism in Postsocialist Tanzania.” Presented at the Red Lion Seminar, co-sponsored by the University of Chicago and Northwestern University, Chicago, IL, Dec. 2, 2003.  
“Stars of the Swahili Coast: Taarab Musical Clubs in Tanga, Tanzania,” *Stearns Lecture Series*, University of Michigan School of Music, Sept. 21, 2003.  
“The Legacy of the Black and Lucky Star Musical Clubs,” *Local Perspectives on the Global: Islam and Taarab in East Africa* international conference, May 28-29, 2003, Universität Bayreuth, Germany.  
“Taarab: Love Songs from the Swahili Coast,” Hampshire Studies in the Humanities *Lovesong: Exploring World Love Poetry* series, Hampshire College, Amherst, MA,

- April 2-3, 2003.
- “Performing the Nation: Swahili Music and Cultural Politics in Tanzania,” 2003 Colloquium Series *Politics, Culture, and the Arts*, Yale Center for International and Area Studies and Yale Council on African Studies, Yale University, New Haven, Connecticut, Feb. 6, 2003.
- 2002 “Taarab in Swahili Culture,” NEH Summer Institute *The Indian Ocean: Cradle of Globalization*, University of Pennsylvania, Philadelphia, July 26, 2002.
- “An Ocean of Sound, Part II: Taarab and Global Soundscapes,” *Cultural Exchange and Transformation in the Indian Ocean World* conference, UCLA, Los Angeles, April 5-6, 2002.
- “Swahili Musical Aesthetics: Traditional Innovation,” African Studies Center Brown Bag Series, Michigan State University, March 14, 2002.
- 2000 “Eat Squid not Fish: Musico-Poetic Perspectives on AIDS in Tanzania,” International Library of African Music, Rhodes University, Grahamstown, South Africa, May 11, 2000.
- “Conquering Cacophony: A Musical Perspective on Nationalism,” African Studies Seminar, University of Witwatersrand, Johannesburg, South Africa, May 4, 2000; and Social Anthropology Departmental Seminar, University of Cape Town, South Africa, May 25, 2000.
- “Polyphonic Politics: Nationalizing Music in Postsocialist Tanzania,” *Re-Negotiating Nation and Political Community in Africa at the Dawn of the New Millennium*, 2000 Gwendolen M. Carter conference, University of Florida, Gainesville, FL, Feb. 11-12, 2000.
- 1999 “Politicking through Performance: Taarab Music in Tanzania,” *Globalization and African Popular Music Symposium*, UCLA Department of Ethnomusicology, Nov. 6, 1999.
- “Principles of Opposition and Innovation in Swahili Aesthetics,” *Crosscurrents: Art and Power in Eastern Africa*, 9th Stanley Conference on African Art, University of Iowa, March 26-27, 1999.
- 1997 “Music as Mediation: Disputing Social Relations in Swahili Taarab Performance,” *Music and Dance of Africa and the Diaspora: The Present State and Potential in the United States* conference, University of Michigan, Ann Arbor, April 3-5, 1997.
- 1996 “Taarab Music in Tanzania: Performance, Cultural Politics and the Nation,” *Transformations of Power and Culture in Africa* international workshop, Center for Afro-American and African Studies, University of Michigan, Ann Arbor, MI, Nov. 11-20, 1996.

**Conference Panels and Presentations**

- 2017 (with Paul Conway) "From International Shortwave to Digital Rebroadcast: Transforming Leo Sarkisian's Music Time in Africa for a New Worldwide Audience," International Association of Sound and Audiovisual Archives (IASA) conference (Berlin, Germany), September 17-21, 2017.
- (with F. Maganga, R. Odgaard and H. Stein) "Terra (In)Firma: The Shifting Contours of National Land Policy in Tanzania," 7<sup>th</sup> European Conference on African Studies (Basel, Switzerland), June 29-July 1, 2017.
- (with F. Maganga and R. Odgaard) "Dispossession through Formalization: The Plight of Pastoralists in Tanzania." World Bank Conference on Land and Poverty, Washington DC, Mar. 20-24, 2017.
- 2016 "Neoliberal Reform and Collective Musical Action in Tanzania," African Studies Association of the UK Conference 2016 (Cambridge, UK), Sept. 7-9, 2016.

- 2015 (with K. Owens, H. Stein, F. Maganga and R. Odgaard) "Contested Terrain: The State, Institutional Pluralism, and Formalization of Property Rights in Tanzania," 58th African Studies Association meeting (San Diego, CA), Nov. 20, 2015.  
Discussant, "Choreographies of Affect: Dance and the Politics of Belonging in Congolese (Post)Colonial Society" panel, 58<sup>th</sup> African Studies Association meeting (San Diego, CA), Nov. 20, 2015.  
"Creative Collaborations and Interdisciplinary Research" panelist, Conference of Ford Fellows, National Academy of Sciences (Washington, DC), Sept 25, 2015.  
"Writing Successful Grants–Social Sciences and Humanities" panelist, Conference of Ford Fellows, National Academy of Sciences (Washington, DC), Sept 26, 2015.  
(with Kennedy Gastorn) "Constitutional Indigenous Peoples' Land Rights in Tanzania." Association of Law, Property and Society (ALPS) 2015 Annual Meeting, University of Georgia School of Law (Athens, GA), April 30-May 2, 2015.
- 2014 (with H. Stein, F. Maganga and R. Odgaard) "Conflict and the Formalization of Property Rights in Rural Tanzania," 57<sup>th</sup> African Studies Association meeting (Indianapolis, IN), Nov. 21, 2014.  
"Roundtable: Race, Nation and Citizenship in Post-Colonial Tanzania," participant, 57<sup>th</sup> African Studies Association meeting (Indianapolis, IN), Nov. 21, 2014.  
"Swahili Political Commentary in Verse: From Kaiser to King to Rais," 25th African Studies Association of the UK (ASAUK) meeting (Sussex, UK), Sept. 9, 2014.
- 2013 (with H. Stein) "Security, Conflict and the Formalization of Property Rights in Rural Tanzania," 56th African Studies Association meeting (Baltimore, MD), Nov. 24, 2013; and the European Conference on African Studies, July, Lisbon, Portugal.
- 2012 "Tanzanian Newspaper Poetry," African Studies Association of the UK (ASAUK) meeting (Leeds, UK), Sept. 7, 2012.  
(with H. Stein, F. Maganga and R. Odgaard) "Poverty, Agricultural Production and the Formalization of Property Rights in Tanzania," African Studies Association of the UK (ASAUK) meeting, (Leeds, UK), Sept. 6, 2012.
- 2011 (with R. Odgaard) "A Tale of Two Court Cases," 54th African Studies Association meeting (Washington, DC), Nov. 18, 2011.  
(with F. Maganga, R. Odgaard and H. Stein) "Poverty and the Formalization of Property Rights in Tanzania: The Case of Manyara," 54th African Studies Association meeting (Washington, DC), Nov. 18, 2011.  
Discussant, "Traces of Cosmopolitanism: Popular Dance Music in Urban Africa" panel, 110th American Anthropological Association meeting (Montreal), Nov. 16, 2011.  
"Poetry in Motion: 100 Years of Zanzibar's Nadi Ikhwan Safaa," 27th Visual Research Conference (annual meeting of the Society for Visual Anthropology), Montreal, Nov. 15, 2011.  
Discussant, Victoria Bernal's paper "From 'The Social Network' to 'The Facebook Revolution': Reflections on Culture and New Media," New Media/Social Change: Implications for Area Studies symposium, U-M International Institute, Nov. 4, 2011.
- 2010 (with K. Owens and H. Stein) "The World Bank and Land Titling in Rural Tanzania", 53rd African Studies Association meeting (San Francisco), Nov. 20, 2010.  
Discussant, "Staging the Nation" panel, Society for Ethnomusicology meeting (Los Angeles, CA), Nov. 13, 2010.
- 2009 (with H. Stein) "Institutional Transformation, Accumulation and Livelihoods in



- Rural Tanzania: Land Titling in Iringa District”, 3rd European Conference on African Studies (Leipzig, Germany), June 4-7, 2009; and 52nd African Studies Association meeting (New Orleans, LA), Nov. 19-22, 2009.
- Organizer and co-chair, “A Bitter Neoliberal Pill: Land Titling and Conflict in Africa” panel, 3rd European Conference on African Studies, Leipzig, June 4-7, 2009.
- 2008 (with H. Stein) “Embedded Institutions and Rural Transformation in Tanzania,” 51st African Studies Association meeting (Chicago, IL), Nov. 13-16, 2008.
- 2007 Co-organizer and co-chair, “Intimate Engagements with Difference, (In)equality, and Justice: Working through the Looking Glass of Michael Herzfeld’s Contributions to Critical Ethnography” invited session, 106th American Anthropological Association meeting (Washington, DC), Nov 29-Dec 2, 2008.
- Discussant, “Socialist Pasts and Futures in Contemporary Asia, Africa and Latin America” panel, 106th American Anthropological Association meeting, (Washington, DC), Nov. 29-Dec. 2, 2008.
- Organizer and presented, “John F. Middleton: Five Decades of Scholarly Production and Distribution” roundtable, 50th African Studies Association meeting (New York, NY), Oct. 18-21, 2008.
- 2006 “Sung and Unsung: Musical Reflections on Tanzanian Postsocialisms,” presented at the “Symposium on Rewriting Africa,” Ann Arbor, MI, April 17-18, 2006.
- (with M. Anne Pitcher) “Postsocialisms in Africa,” presented at the Postsocialist Cultural Studies Symposium (SOYUZ) (Smithfield, RI), Mar. 3-5, 2006.
- 2005 “Music Censorship in Tanzania,” presented at the Making Music, Making Meaning International Association for the Study of Popular Music, (IASPM) 13th Biennial Conference on Popular Music Studies (Rome, Italy), July 25-30, 2005.
- 2004 “Rhythms from Africa and the Documentation of African Popular Music,” presented at the Doing Documentary Work conference, University of Michigan, Ann Arbor, MI, March 4-6, 2004; and at the Highlife for Lemuel conference, University of Michigan, Ann Arbor, MI, March 12-13, 2004.
- 2003 “A Tale of Two East Africas,” 102nd American Anthropological Association meeting (Chicago, IL), Nov. 19-23, 2003.
- Discussant, “All News All the Time: News Production in Times of Peace and War,” panel, 102nd American Anthropological Association meeting (Chicago, IL), Nov. 19-23, 2003.
- 2002 “Alive and Well: The Resilience of Socialist Rhetoric in Tanzania,” 45th African Studies Association meeting (Washington, DC), Dec. 5-8, 2002; and at the 101st American Anthropological Association meeting (New Orleans, LA), Nov. 20-24, 2002.
- Co-organizer, “Socialist Discourse after Socialism: Rhetorics of Dissidence in the Era of Liberalization” panel, 45th African Studies Association meeting (Washington, DC), Dec. 5-8, 2002.
- 2001 “In Search of... Socialism? Migratory Musicians in Eastern Africa,” 44th African Studies Association meeting (Houston, TX), Nov. 15-18, 2001.
- 2000 “Music Videos in Tanzania: An Emergent Genre,” 16th Annual Visual Research Conference (San Francisco), Nov. 13-15, 2000.
- “Revitalizing African Music Studies from the Discipline of Anthropology.” Paper presented at the Forum for Revitalizing African Music Studies in Higher Education, University of Michigan, Ann Arbor, MI, April 6-8, 2000.
- 1999 “Theorizing the Politics of Performance: Revising the Canon,” 98th American Anthropological Association meeting (Chicago, IL), Nov. 17-21, 1999.

- 1998 “Eat Squid not Fish: Musico-Poetic Perspectives on AIDS in Tanzania,” 42nd African Studies Association meeting (Philadelphia, PA), Nov. 11-14, 1999.  
Organizer, “Through Image, Word, and Song: The Ethnographic Vision of Jerome Mintz” panel, 97th American Anthropological Association meeting (Philadelphia, PA), Dec. 2-6, 1998.  
“Sung Heroes: Aural/Visual Balance in the Films of Jerome Mintz,” 97th American Anthropological Association meeting (Philadelphia, PA), December 2-6, 1998.  
Discussant, “Culinary Communities Reimagined: Cross-Cultural Constructions of Food and Identity” panel, 97th American Anthropological Association meeting (Philadelphia, PA), Dec. 2-6, 1998.  
“A Shifting Imaginary: Performing Postcolonial Tanzania,” 41st African Studies Association meeting (Chicago, IL), Oct. 29 – Nov. 1, 1998.  
“Swahili Musical Aesthetics: Traditional Innovation,” ACASA (Arts Council of the African Studies Association) Conference (New Orleans, LA), April 9-12, 1998.
- 1997 Co-chair, “Mimetic Practices, Crafted Selves: Labor, Performance, and Formations of Power” panel, 96th American Anthropological Association meeting (Washington, D.C.), Nov. 18-23, 1997.  
“Local Musical Experts versus State ‘Jack-of-all-Trades’: Divergent Approaches to Musical Training in Tanzania,” 96th American Anthropological Association meeting (Washington, D.C.), Nov. 18-23, 1997.  
“Following in the Tracks of Beni: The Tanga Taarab Tradition,” 42nd Society for Ethnomusicology meeting (Pittsburgh, PA), Oct. 22-26, 1997.
- 1996 “Cultural Politicking through Performance: Taarab Music in Tanzania,” 95th American Anthropological Association meeting (San Francisco, CA), Nov. 20-24, 1996.  
“Anthropollywood (or, Samburu on Strike and an Uncooperative Cow): Culture-Brokering in the ‘90s,” presented at the Conference of Ford Foundation Fellows (Irvine, CA), Oct. 1-3, 1996.
- 1995 “Mwanyas and Multipartyism: Taarab Poetry and Political Relations in Tanzania,” 26th African Linguistics conference (Los Angeles, CA), March 24-26, 1995.
- 1990 “Female Circles and Male Lines: The Dynamics of Swahili Musical Practice and Gender Relations,” 89th American Anthropological Association meeting (New Orleans, LA), Nov. 28 – Dec. 2, 1990.

### Research and Field Experience

- June-July 2017 Fieldwork in Zanzibar, Dar es Salaam and Kiteto district (Tanzania).
- Jan 2017 Fieldwork and filming in Morogoro region and in Zanzibar (Tanzania).
- Sept-Oct 2016 Fieldwork in Babati, Kiteto and Chamwino districts (Tanzania). Funded with Royal Danish Embassy of Tanzania award: “*Transformations in Poverty and Property Rights in Rural Tanzania.*”
- June-July 2016 Fieldwork in Dar es Salaam, Arusha, Zanzibar and Kiteto district (Tanzania). Funded with Royal Danish Embassy of Tanzania award: “*Transformations in Poverty and Property Rights in Rural Tanzania.*”
- Feb-Mar 2016 Fieldwork in Arusha, Dar es Salaam, and Kasulu districts (Tanzania). Funded with Royal Danish Embassy of Tanzania award: “*Transformations in Poverty and Property Rights in Rural Tanzania.*”

- Feb-Mar, June 2015 Fieldwork in Dar es Salaam; and Uvinza and Kasulu districts (Tanzania). Funded with Royal Danish Embassy of Tanzania award: “*Transformations in Poverty and Property Rights in Rural Tanzania.*”
- October 2014 Fieldwork in Dar es Salaam; and Kongwa and Chamwino districts (Tanzania). Funded with Royal Danish Embassy of Tanzania award: “*Transformations in Poverty and Property Rights in Rural Tanzania.*”
- July–August 2014 Fieldwork in Kongwa and Chamwino districts (Tanzania). Funded with Royal Danish Embassy of Tanzania award: “*Transformations in Poverty and Property Rights in Rural Tanzania.*”
- June 2014 Facilitated and supported a U. Michigan School of Art & Design course called “Eco-Explorers: Tanzania Improved Cook Stove Design/Build” hosted in Lesoit, Tanzania, a Maasai village.
- June 2013 Filming on location in Kiteto District (Tanzania) for *Maasai Remix*. Funded by a Dept. of Afroamerican and African Studies faculty summer grant.
- 2012 Fieldwork in Mbozi, Mbarali, Kiteto, Simanjiro and Kilosa districts (Tanzania). Funded with NSF award no. 0921757: “*Transformations in Property Rights and Poverty in Rural Tanzania.*”
- May 2011 Filming on location in Kiteto District (Tanzania) for the film *The Chairman and the Lions*. Funded by a Mellon Foundation-Sawyer Seminar research grant.
- 2011 Fieldwork in Babati, Kiteto, and Mbozi districts (Tanzania). Funded with NSF award no. 0921757: “*Transformations in Property Rights and Poverty in Rural Tanzania.*”
- 2010 Fieldwork in Babati and Kiteto districts (Tanzania). Funded with NSF award no. 0921757: “*Transformations in Property Rights and Poverty in Rural Tanzania.*”
- 2009 Fieldwork in Babati district (Tanzania).
- 2008 Fieldwork in Iringa Rural and Kilolo districts (Tanzania).
- July 2005 Filming on location in Zanzibar for the film *Poetry in Motion: 100 Years of Ikhwan Safaa*. Particular attention paid to preparations, rehearsals, and events leading up to the orchestra’s 100<sup>th</sup> anniversary concert on July 17, 2005.
- 2000–04 Fieldwork in Zanzibar with Dr. Harith Ghassany of Sultan Qaboos University on the circulation of histories and sources concerning the 1964 Zanzibar Revolution. Funded by the Wenner-Gren Foundation for Anthropological Research.
- 2001 Ethnographic research in Zanzibar, Dar es Salaam, and Tanga, Tanzania in conjunction with the filming of *Taarab, An Ocean of Melodies*, and preliminary film editing in Cape Town, South Africa (2 months).
- 1998 Ethnographic research in Zanzibar and premiere of *Maangamizi: The Ancient One* at the 1<sup>st</sup> Zanzibar International Film Festival (1 month).
- 1997 Ethnographic research in Bagamoyo, Tanga, and Arusha, Tanzania in conjunction with the filming of *Maangamizi: The Ancient One* (2 months).
- 1996 Ethnographic research in Dar es Salaam and Tanga, Tanzania, Mombasa and Nairobi, Kenya (1 month).
- 1995–96 Ethnographic research on Hollywood and the making of *The Ghost and the Darkness* in Badplaas and Kromdraai, Northern Transvaal, South Africa. Research and participation in the post-production process in Los Angeles, California (10 months).
- 1992–95 Doctoral dissertation research in coastal Tanzania (Tanga, Dar es Salaam, and Zanzibar), August 1992-August 1995. Dissertation title: *Performing the Nation: Swahili Musical Performance and the Production of Tanzanian National Culture*. Funded by a Fulbright-Hays DDRA Fellowship and a Ford Foundation Dissertation Fellowship (36 months).

- 1990 Ethnographic research on gender ideology and musical practice in Zanzibar and coastal Tanzania. Funded by a Sigma Xi Grant-in-Aid of Research and a Harvard University Committee on African Studies Research Grant (2 months).
- 1990 Fulbright-Hays Swahili Group Project Abroad -- Swahili language training in Tanzania sponsored by the US Department of Education (2 months).
- 1989 Preliminary research in Kenya and Tanzania for doctoral dissertation research. Funded by a National Science Foundation International Research Travel Allowance (3 months).
- 1987 Senior thesis (B.A.) research in Kenya on Swahili musical performance. Funded by the Yale Class of 1956 Prize and Yale Council of African Studies (2 months).

**Professional Service: Departmental and University**

- 2018-19 Chair, Naomi André Promotion Committee (DAAS)
- 2018-19 Faculty Mentor, Melissa Burch (Anthropology)
- 2017-present Co-Chair, Departmental DEI Committee (Anthropology)
- 2017-18 Chair, LSA Collegiate Postdoctoral Fellowship Committee (Anthropology)
- 2017-18 Michael McGovern Promotion Committee (Anthropology)
- 2015-16 Elizabeth Hinton Hiring Committee (DAAS)
- 2015-16 Chair, Omolade Adunbi Tenure and Promotion Committee (DAAS)
- 2008-present Director, African Studies Center
- 2014-16 Faculty Mentor, Jasmin Moll (Anthropology)
- 2014-15 Nyambura Mpesha Lecturer Review Committee
- 2013-14 International Institute Steering Committee
- 2010-present Faculty Mentor, Omolade Adunbi (DAAS)
- 2012-13 Internal Reviewer, Omolade Adunbi Manuscript Workshop (DAAS)
- 2008-13 President's Africa Advisory Committee (PAAC)
- 2008-12 Department Grievance Panel (Anthropology)
- 2010-12 SAIO Committee (DAAS)
- 2010-11 Co-Chair, Damani Partridge Tenure and Promotion Committee (Anthropology)
- 2009-11 Center for World Performance Studies Director Search Committee
- 2003-11 Faculty Mentor, Damani Partridge (Anthropology)
- 2007-10 Associate Director for African Studies (CAAS)
- 2007-10 Executive Committee (CAAS)
- 2009-10 Fellowships Committee (CAAS)
- 2009-10 Co-Chair, Presidential Interdisciplinary Cluster Hire Search Committee (CAAS)
- 2009-10 Krisztina Fehervary Third-Year Review Committee (Anthropology)
- 2008-09 David Doris Tenure and Promotion Committee (CAAS)
- 2007-08 Damani Partridge Third-Year Review Committee (CAAS and Anthropology)
- 2007-08 Women of Color in the Academy Project (WOCAP) Steering Committee
- 2005-06 Executive Committee (CAAS)
- 2005-06 Mbala Nkanga Tenure and Promotion Committee (CAAS)
- 2005-06 Graduate Admissions Committee (Anthropology)
- 2005-06 Anthropology Department Colloquium Coordinator (Anthropology)
- 2004-06 LSA Honors Program Faculty Fellow
- 2004-05 African Studies Steering Committee (CAAS)
- 2004-05 Co-Chair, Africanist Social Science Search Committee (CAAS)
- 2003-05 Co-Chair, Arts/Music Collections Committee (CAAS)
- 2004-05 First Year Advisor (Anthropology)
- 2002-04 Executive Committee (Anthropology)

2002-03	Chair, Diaspora Position Search Committee (Anthropology and CAAS)
2002-03	Chair, Music Archivist Search Committee (CAAS)
2001-02	Admissions Committee (Anthropology)
2001-02	Search Committee, Diaspora position (Anthropology and CAAS)
2001-02	Curriculum Committee (CAAS)
2001-02	Fellowships Committee (CAAS)
2001-02	Search Committee, Southern Africanist Social Science position (CAAS)
2000-01	Coordinator, U.S. Secretariat of the International Centre for African Music and Dance (ICAMD), University of Michigan
1999-2000	Admissions Committee (Anthropology)
1999-2000	Michigan African Studies Initiatives (MASI) Committee (CAAS)
1999-2000	Undergraduate Advising Committee (CAAS)

**Professional Service: National and International**

2016-	Editorial Board Member, <i>Asian Journal of African Studies</i>
2013-	Academic Advisory Board Member, Wissenschaftskolleg zu Berlin
2011-14	Editorial Board Member, <i>Africa, Journal of the International African Institute</i>
2011-12	Spring Meeting Organizing Committee, Association of African Studies Programs
2007-11	Member, African Studies Association Board of Directors
2006-11	Member, International African Institute Council
2008-11	Association of African Studies Program: Past Chair, 2010-11; Chair, 2009-2010; Vice-Chair, 2008-2009
2003-06	Member, Society for Visual Anthropology Board of Directors
2001-06	Research and Pedagogy Team, Ethnomusicological Video for Instruction and Analysis Digital Archives (EVIA-DA) Project; funded by the Mellon Foundation)
2004-05	Screeener, SSRC-ACLS International Dissertation Field Research Fellowship Program
2001-02	Local Arrangements Committee, Society for Ethnomusicology, 46 <sup>th</sup> Annual Meeting
1997-present	Grant, fellowship proposal reviewer for: <i>Fulbright Association</i> <i>Institute of International Education</i> <i>John D. and Catherine T. MacArthur Foundation</i> <i>National Research Foundation (South Africa)</i> <i>National Science Foundation</i> <i>Social Science Research Council</i> <i>Volkswagen Foundation</i> <i>Wenner-Gren Foundation for Anthropological Research</i> <i>Wissenschaftskolleg zu Berlin</i>
1995-present	Manuscript, book, and/or film reviewer for: <i>Africa, Journal of the International African Institute</i> <i>Africa Today</i> <i>African Studies Review</i> <i>American Anthropologist</i> <i>American Ethnologist</i> <i>American Historical Review</i> <i>Blackwell-Wiley Publishers</i> <i>Comparative Studies in Society and History</i> <i>Cultural Anthropology</i> <i>Ethnomusicology</i> <i>Journal of African History</i>

*Journal of Asian and African Studies*  
*Journal of Development Studies*  
*Journal of Eastern African Studies*  
*Land Use Policy*  
*Ohio University Press*  
*University of Chicago Press*  
*Visual Anthropology Review*  
*Yearbook of Traditional Music*

2003–present External Examiner of doctoral and master’s theses, and faculty promotion:  
Leuven University (Belgium)  
University of Cape Town (South Africa)  
University of Ghana-Legon  
University of Pretoria (South Africa)  
University of Witwatersrand (South Africa)

### **Foreign Languages and Other Skills**

Swahili (fluent), German (proficient), French (reading)

Classical piano training (seventeen years, including three at the Yale School of Music)

### **Related Professional Experience**

1997–99 Co-director, keyboardist, and vocalist (in Swahili), *Toto Tundu* (Swahili *taarab* band), Bloomington, Indiana.  
1993–95 Keyboardist and vocalist (in Swahili), *Babloom Modern Taarab Band*, Tanga, Tanzania.  
1993–95 Keyboardist and vocalist (in English, Swahili, and Lingala), *Watangatanga Band*, Tanga, Tanzania.  
1995 Consultant, Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) – Led training courses in basic computer skills for the Handeni Integrated Agroforestry Project.  
1994 Coordinator, Tanga Regional Hospital 1994 Fund-Raising Campaign with the Tanga Regional Commissioner’s office to renovate the regional hospital and send a young man with rheumatoid arthritis to India for treatment. Musical concerts organized featuring artists from Tanga, Dar es Salaam, and Mombasa, Kenya.  
1993 Co-Coordinator, World AIDS Day Forum, December 1, 1993 (sponsored by Tanga AIDS Working Group - TAWG). Coordinated and commissioned three musical groups (representing traditional dance, taarab, and popular dance) and a local poet to compose educational songs/poetry about AIDS.

### **Completed PhDs: Chair or Co-Chair**

1. *Michal Rahfaldt* (Ethnomusicology, U-M, 2007) Executive Producer at the Children’s Radio Foundation in Cape Town, South Africa. Dissertation title: “Music-Based Radio and Youth Education in South Africa.”
2. *Jolande Henrike Florusbosch* (Anthropology, U-M, 2011) Universitair Docent (Assistant Professor) in Anthropology, University of Leiden. Dissertation title: “The Powers of Observation: Ideologies and Practices of Paying Attention among Rural Malian Muslims in Mande.”
3. *Anneeth Kaur Hundle* (Anthropology, U-M, 2013) Postdoctoral Fellow, Makerere Institute for Economic and Social Research (MISER), Makerere University, Uganda. Dissertation title: “The

Politics of Insecurity: Reconstructing African-Asian Relations, Citizenship, and Community in Post-Expulsion Uganda.”

4. *Ian David Stewart* (Anthropology and History, U-M, 2013) Lecturer in International Studies, University of New Mexico. Dissertation title: “The Tenacity of Bondage: An Anthropological History of Slavery and Unfree Labor in Sierra Leone.”
5. *Anne Elizabeth Bain-Nordberg* (Anthropology and Social Work, U-M, 2013) Assistant Professor of Social Work, University of Texas at Arlington. Dissertation title: “The Impact of Therapeutic Jurisprudence: A Critical Study of Toronto’s Mental Health Court.”
6. *Nita Luci* (Anthropology, U-M, 2014) Assistant Professor of Anthropology, University of Pristina, Kosova. Dissertation title: “Seeking Independence: Making Nation, Memory and Manhood in Kosova.”
7. *Achirri Ismael* (Anthropology, U-M, 2017) Dissertation title: “Host Plants, Butterflies & Neoliberal Spaces: Environmental Subjectivities & the Challenges of Conservation Ecotourism in Kwa-Zulu Natal, South Africa” (co-chair with Rebecca Hardin).

### **Completed PhDs: Committee Member**

8. *Bradley Shope* (Folklore/Ethnomusicology, Indiana U, 2003) Assistant Professor of Ethnomusicology, Texas A&M University Corpus Cristi. Dissertation title: “The Anglo-Indians Were the Gatekeepers: Intimate Lucknowi Musical Histories.”
9. *Charisse Baldoria* (Doctorate in Musical Arts, Piano Performance, U-M, 2003) Director and Professor of Piano Performance, Bloomsburg University of Pennsylvania and a successful performing artist.
10. *Ian Alexander Perullo* (Folklore/Ethnomusicology, Indiana U, 2003) Associate Professor of Anthropology and African Studies, Bryant University (Smithfield, RI). Dissertation title: “‘The Life That I Live’: Popular Music, Agency, and Urban Society in Dar es Salaam, Tanzania.”
11. *Andrew Ivaska* (History, U-M, 2003) Associate Professor of History, Concordia University (Montreal). Dissertation title: “Negotiating “Culture” in a Cosmopolitan Capital: Urban Style and the Tanzanian State in Colonial and Postcolonial Dar es Salaam.”
12. *Julian Murchison* (Anthropology, U-M, 2003) Associate Professor of Anthropology and Sociology, Millsaps College (Jackson, MS). Dissertation title: “Outside the Reach of the X-ray: Traditional Healing and Biomedicine in Southern Tanzania.”
13. *Angela Bratton* (Anthropology, Indiana U, 2004) Associate Professor of History, Anthropology and Philosophy, Augusta State University (Augusta, GA). Dissertation title: “Teenage Pregnancy, Education and the Construction of Sexuality in Ghana.”
14. *Tracy Luedke* (Anthropology, Indiana U, 2004) Associate Professor of Anthropology, Northeastern Illinois University (Chicago, IL). Dissertation title: “Healing Bodies: Materiality, History, and Power among the Prophets of Central Mozambique.”
15. *Megan Callaghan* (Anthropology, U-M, 2005) Director, Bard Prison Initiative and Lecturer of Anthropology, Bard College. Dissertation title: “Our Whack of the Woods: Young People, Public Space, and IRA Authority in a Belfast Housing Estate.”
16. *Katherine Worboys Izsak* (History, U-M, 2006) Associate Director for Education, National Consortium for the Study of Terrorism and Responses to Terrorism (START) and Lecturer, University of Maryland. Dissertation title: “Lessons from a Catastrophe: The Emergence of New Social and Political Actors in Post-Dictatorship Argentina, 1984-2004.”
17. *Pei-Ming Lee* (Doctorate in Musical Arts, Piano Pedagogy, U-M, 2005) Assistant Professor at Yong Siew Toh Conservatory of Music, National University of Singapore; also, Director of STACCATO!
18. *Tramayne Butler* (Anthropology, U-M, 2005) Founder and President of AnthroSpa Logic (natural skin care product line). Dissertation title: “Globally Connected Yet Culturally Bound: Constructions of Cultural Alterity among African Americans and Kenyan Immigrants.”

19. *Aimee Meredith Cox* (Anthropology, U-M, 2006) Assistant Professor in African American and African Studies, Fordham University. Dissertation title: “‘You Can Do Better!’: Marginalized Black Girls and the Performance of Respectability.”
20. *Joshua Duchan* (Ethnomusicology, U-M, 2007) Assistant Professor of Music, Wayne State University (Detroit, MI). Dissertation title: “Powerful Voices: Performance and Interaction in Contemporary Collegiate A Cappella.”
21. *Umi Vaughan* (Anthropology, U-M, 2008) Associate Professor of Africana Studies, Cal State University Monterey Bay. Dissertation title: “Dancing & Being: Timba Music, Contested Spaces, and the Performance of Identity in Cuba.”
22. *Karen Smid* (Anthropology, U-M, 2008) Officer of African Affairs, US Dept of State. Dissertation title: “How Tomorrow Precedes Yesterday: Visions of Time and Locations of Authority for Muslims in the Fouta Djallon, Guinea.”
23. *Yolanda Covington-Ward* (Anthropology, U-M, 2008) Assistant Professor of Africana Studies, University of Pittsburgh. Dissertation title: “Embodied Histories, Danced Religions, Performed Politics: Kongo Cultural Performance and the Production of History and Authority.”
24. *Jonathan Glasser* (Near Eastern Studies, U-M, 2008) Assistant Professor of Anthropology, College of William and Mary. Dissertation title: “Genealogies of al-Andalus: Music and Patrimony in the Modern Maghreb.”
25. *Patricia Moonsammy* (Anthropology, U-M, 2008) Assistant Professor and Distinguished Chair of Africana Studies at Dickinson College (Dickinson, PA). Dissertation title: “Rapso Warriors: Poetic Performance, Revolution, and Conscious Art Music in Trinidad and Tobago.”
26. *Kairos Marquardt* (Anthropology, U-M, 2009) Lecturer of Spanish, U-M Residential College. Dissertation title: “Nightlife Emergency: Controlling Night Spaces and Governing Citizen Security in Highland Peru.”
27. *John Behling* (Ethnomusicology, U-M, 2009) Visiting Lecturer of Musicology at DePaul University, Columbia College and the University of Illinois. Dissertation title: “Music Practices as Social Relations: Chicago Music Communities and the Everyday Significance of Playing Jazz.”
28. *Jennifer Chamberlin* (Architecture, U-M, 2010) Visiting Lecturer of Architecture and Planning, University of New Mexico. Dissertation title: “The Cultural Reproduction of Architecture: Examining the Roles of Cultural Capital, the Hidden Curriculum and Organizational Habitus in the Socialization of Architectural Education.”
29. *Simon Jo-Keeling* (Anthropology, U-M, 2010) Visiting Lecturer of Anthropology, Georgian College, Ontario, Canada. Dissertation title: “Musicking Tradition in Place: Participation, Values, and Banks in Bamiléké Territory.”
30. *Marisabel Almer* (Anthropology, U-M, 2010) Dissertation title: “Remembering Angola — Cuban Internationalism, Transnational Spaces, and the Politics of Memories.”
31. *Menan Jangu* (Natural Resources & Environment, U-M, 2012) Northern Zonal Environmental Officer, National Environmental Management Council, United Republic of Tanzania. Dissertation title: “Healing Environmental Harms: Social Change and Sukuma Traditional Medicine on Tanzania’s Extractive Frontier.”
32. *Sarah Hillewaert* (Linguistic Anthropology, U-M, 2013) Assistant Professor of Anthropology, University of Toronto. Dissertation title: “Between the Expected, the Respected and the Desired: Negotiating Relations and Affinities in an East African Muslim Town.”
33. *Jack Tocco* (Anthropology, U-M, 2013) Postdoctoral Research Fellow, HIV Center for Clinical and Behavioural Studies, Columbia University. Dissertation title: “AIDS the Islamic Way: Treatment, Masculinity and Ethics of Care in Northern Nigeria.”
34. *Pedro Monaville* (History, U-M, 2013) Assistant Professor of History, New York University-Abu Dhabi. Dissertation title: “Decolonizing the University: Postal Politics, The Student Movement and Global 1968 in the Congo.” Winner of the 2014 Rackham Distinguished Dissertation Award.



35. *Sumi Cho* (Anthropology, U-M, 2014) Assistant Professor of International Studies at Myongji University, South Korea. Dissertation title: "The Politics of Difference and Authenticity in the Practice of Okinawan Dance and Music in Osaka, Japan."
36. *Kelly Kirby* (Anthropology, U-M, 2014) Associate Professor of Liberal Arts and Art History, Moore College of Art & Design. Dissertation title: "Clothing, Kinship and Representation: Transnational Wardrobes in Michigan's African Diaspora Communities."
37. *Vanessa Diaz* (Anthropology, U-M, 2015) Assistant Professor of Anthropology, California State University-Fullerton. Dissertation title: "Manufacturing Celebrity, Marketing Fame: An Ethnographic Study of Celebrity Media Production."
38. *Christopher Estrada* (Anthropology and History, U-M, 2015) Ruth Landes Postdoctoral Fellow, King's College, London. Dissertation title: "Caboclos of Nazareth: Improvisation and Renovation in Maracatu de Baque Solto of Pernambuco."
39. *Edgar Jack Taylor* (Anthropology and History, U-M, 2015) Postdoctoral Fellow, Centre for Indian Studies in Africa (CISA), U. Witwatersrand. Dissertation title: "Asians and Africans in Ugandan Urban Life, 1959-1972."
40. *Baruani Mshale* (Natural Resources & Environment, U-M, 2016) Postdoctoral Fellow, Center for International Forestry Research (CIFOR), Nairobi, Kenya. Dissertation title: "Governing Forest Commons in a Changing World: Learning from REDD+ in Tanzania."
41. *Shana Melnysyn* (Anthropology and History, U-M, 2016) Dissertation title: "Vagabonds, Carriers, Spirits, and Chiefs: Conflict and Mediation in Portuguese Angola, 1880-1910."
42. *Ryan Bodiford* (Ethnomusicology, U-M, 2017) Dissertation title: "Sharing Sounds: Musical Innovation, Collaboration, and Ideological Expression in the Chilean Netlabel Movement."
43. *Mohamed Yunus Rafiq* (Anthropology, Brown University, 2017) Dissertation title: "*Shehes* and the State: The Incorporation of Tanzanian Muslim Religious Leaders in Biopolitical Projects in Pre- and Post-Ujamaa Era."
44. *Allison Martino* (History of Art, U-M, 2018) Dissertation title: "Stamping History: Stories of Social Change in Ghana's *Adinkra* Cloth."

### **Courses Taught**

Introduction to Anthropology  
Introduction to Africa and Its Diaspora  
Introduction to African Studies  
The Comparative Study of Culture  
Performance and Politics in Africa  
Music of Africa  
Anthropological Perspectives on the Arts  
African Cinema / African Media  
Media Anthropology  
Problems in African Ethnology  
Rap and Radicalism in the World  
Anthropology of Performance  
Socialism and Communism in Africa

### **Professional Memberships**

African Studies Association  
African Studies Association of the UK  
American Anthropological Association  
European Council on African Studies  
International African Institute  
International Association of Sound & Audiovisual Archives  
Society for Ethnomusicology  
Society for Visual Anthropology  
Tanzanian Studies Association